

## **Richard Rawlings**

Environmentalist, tutor support for settlement families

Anna brings an added dimension to any event she creates. Even apparently simple events such as a luncheon with a guest speaker. It is always a much richer and deeper experience when Anna has orchestrated the event.

This book has given me an understanding of the art of celebrancy with the same sense of fullness and completeness. The history of establishing the secular role of celebrant in Australia, the importance of ritual in society, Anna's personal evolution as a celebrant, supported by her extensive experience in playback theatre and sociodrama, are all interwoven to demonstrate the multiple dimensions that contribute to the complex art of celebrancy. The final and largest section of the book demonstrates how Anna has applied this in her practice.

This is a very user friendly book written in such a way that it takes the reader on the evolving journey of secular celebrancy in Australia and intertwines it with Anna's development as a self apprenticed celebrant and her ever deepening practice.